Artist Statement

Katherine Russell

In life and in art, I am drawn to long slow processes. Hiking, nordic skiing, and meditation pave the path for carving glass, making and laying murrini. These slow, technical processes evoke a tranquil, still mind, but the work maintains an energy that keeps quietly trembling.

Patience and influence have come from ….

My art practice spans blown glass to kiln-formed glass, functional to sculptural, formal to conceptual. But what connects it all is my fascination with the *line*. This line may exist where to two colours overlap to create a reaction or where a path is forged through a surface. This line speaks directly of my journeys in long distance hiking but also of my path in meditation. This line is always forward moving, albeit barely, at times. Sometimes it’s straight, sometimes it’s unsure and sometimes it brings a parallel companion. It’s all journey, not destination. It demands your attention, and your patience. Inevitably it also divides, perhaps past from future, with a width of the present.